

# Rebecca Emily Darling

Creative Writer | Visual Artist | Illustrator

## PROFILE

I am a creative writer and artist living and working in Los Angeles, CA. My work explores themes of grief, memory, generational trauma, Slavic folklore, and the illuminating moments when our consciousness comes up against our unconsciousness.

## CREATIVE WORK EXPERIENCE

Director of Storytelling, Huxly; Los Angeles, CA — 2022—present

Bringing the art of storytelling and creative writing to technology and social media by writing scripted choose-your-own-adventure chat experiences that appear on Instagram Direct Messages for brands and nonprofits.

Writer and copywriter, Freelance; Los Angeles, CA — ongoing

Maintaining a robust personal writing practice and offering copywriting, copyediting, and ghostwriting services for brands and individuals.

Graphic Designer and Illustrator, Freelance; Los Angeles, CA — ongoing

Exploring a wide range of mediums as part of a personal practice and offering graphic design, portrait, and commercial illustration services for brands and individuals.

Founder, Rococo Vintage; Los Angeles, CA — 2008—2018

Rococo Vintage was an online vintage clothing store with an in-house Hurrell-style portrait studio in Downtown Los Angeles. Founding role included all photography, art direction, garment sourcing, graphic design, copywriting, and marketing.

## SELECT PUBLICATIONS

“That Time I Had a Pre-Funeral Beauty Supply Store Meltdown,” *Modern Loss*—2019

“I Never Expected my Mother to be Diagnosed with Alzheimer’s When I was 26,” *HuffPost*—2015

“On the Eve of Seeing my Mother, Who is No Longer There” *HelloGiggles*—2015

## RECENT ACCOMPLISHMENTS

Wrote and designed the first interactive storytelling experience on Instagram Direct Messages for nonprofit charity: water — 2022

## EDUCATION

New York University Tisch School of the Arts, New York, NY

Walnut Hill School for the Arts, Natick, MA

## ONGOING PROJECTS

*MOTHER*, 2020—ongoing

This photo essay is comprised of images of old gravestones displaying the moniker “Mother” with no additional identifying information. Such gravestones can frequently be found in Victorian and pre-Victorian era cemeteries. This photographic essay is a reflection on identity, the historic erasure of women, and the grief of mother loss.